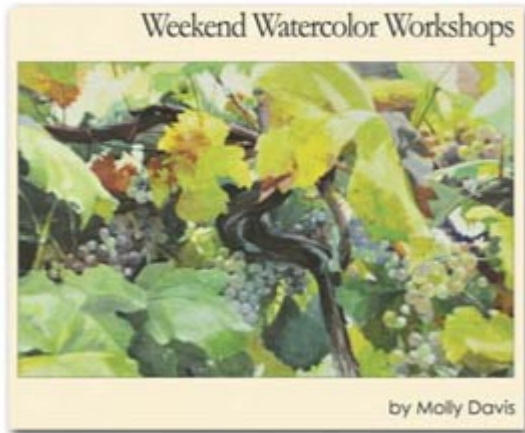


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The book explains fundamental tenets that effect the outcome of the painting. For example:

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- Color pigments have different viscosity qualities and by learning these you can avoid muddy color mixing.

Once you learn and understand these fundamental tenets, water becomes a manageable medium.

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