

You are invited to the workshop I have wanted to do for a lifetime. Holland (Amsterdam and the coastal villages around Haarlem)

August 22 through September 3, 2010

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hen I was a young girl, my parent traveled to Holland and brought me back a pair of cheesy wooden shoes which I wore until I had blisters on my feet. I have always dreamed of this trip to go with painters and introduce them to my ultimate painting workshop. I will be taking only serious students who work in Watercolor and/or oil and are ready for an intensive study program, and that is why I have sent emails of this out to past students first before I market it to the public to give some students the chance who have not been able to get in some workshops. I want workshop participants to come back with miles of paintings, sketches and photographs for and a show of our paintings one year later in March of 2011.



The workshop will include a study of Vermeer's glazing techniques and a study of art history in the evenings as well. On location painting will be everyday from 9-12 and 1-4 p.m. The first part of class will be four days, with a two day break to explore the area and museums. This time will be uninstructed except for the tour that I will do in the Rijks Museum to explain glazing techniques. Then we will resume classes for the remaining 4 days. We will be traveling by train to different spots on some days and staying in the beautiful town of Haarlem. Amsterdam is 16 minutes from Haarlem and if you go west by train for 11 minutes you are on the beach, for painting seascapes. Haarlem itself has many painting spots with beautiful old buildings and quaint café's, canals galore, with accessibility for painters.

This is a 12 night trip. We will be staying in the four star Amrath Frans Hals Hotel in Haarlem. The cost for 12 nights is 660 euros per person, in a twin/double room. Private rooms are 1098 euros each. This includes a large breakfast buffet. Pauline's fee is 250.00 euros. The workshop cost of \$700.00 is separate and paid directly to Molly Davis.

I will host a mandatory meeting in my studio in Boulder on Saturday morning March 20 (first day of Spring thank goodness)! This is for all interested parties. Deposits will be taken at that time. This is a first come trip with many interested parties at this point, so I encourage people to contact me before the meeting.

My tour director Pauline Fourre has directed many workshops for me in Europe as well as hosting other ones that I have attended since my first trip to France with her in 1996. She is a trusted friend, and a well organized, fearless leader, who has gained the hearts of many of my students over the years.

Trip includes: lodging in Haarlem and big buffet breakfasts.

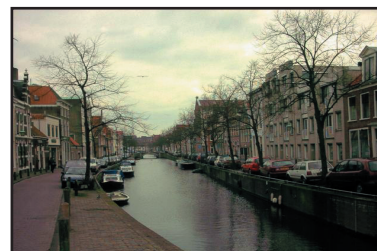
Trip does not include: airplane/transportation costs, and museum tickets. Because of flexibility of schedules and the wide amount of distractions in the area, lunches and dinners are not included in this price, and are up to the individuals. There are many places where you can just buy a sandwich or you can choose from a large variety of restaurants. There is something for every budget.

Deposits First payment to Molly by March 20th. of \$350. US dollars

Second payment to Molly by May 15th. of \$350.-US dollars

By March 20th., payment of \$350.- wired directly into the American account of Pauline Fourre. (details of account will be emailed later) This deposit is non-refundable.

The Hotel Amrath Frans Hals in Haarlem will have a list of participants for this group (the group of Pauline Fourre) One person per room will need to confirm their reservation. More details will be given at the meeting.



**For information of trip details and registration please only contact:
Pauline Fourre at fourrepa@orange.fr
For information and supplies lists of painting workshop exclusively contact:
Molly Davis at mddavisfineart@msn.com**